OBITUARY NO 9

CONTAINS: DEGENERATES. DIATRIBE.
LIBERTY. NEWS. REVIEWS: 20p.

POSITIVE
COMMUNICATION.

POSITIVE
CO-OPERATION.

POSITIVE
ACTIVITY.

BE POSITIVE

Mick Slaughter.
Top Flat,
67 Taunton Road,
Lee, London,
SE12. 8PA, England.

Hello again,it's nice to be finally back. First off,thanks for all the amazing comments for Obituary 7 and especially issue 8.It certainly seems that a few long interviews,where the interviewer is able to go into more detail and find out more about the band,is prefered to many short interviews where at the end,the bands make no lasting impression at all.

Those two issues mentioned came out over nine months ago,so a brief explanation is in order-:'Pushead' offered to do a joint issue of Obituary with me, and that's something you can't say no too,it was going to have a massive 88 sides and generally be a lot bigger and more proffesional.He unfortunatly would not have been able to finish his half of the zine for quite a while,so it was decided to temporarily delay that idea and release everything that I had done otherwise it would have been too out of date.

It has been split in three,this issue having the oldest work and some pieces that I wanted to be seen as soon as possible.Issue 10 which is also out now (20p),is a break off from the regular issues and is all Australian,featuring a mixture of interviews and news from all over Australia. Issue 11 follows on from here,featuring the rest of the adverts,the rest and newest of the zine reviews bringing them completly up to date,and articles and interviews that I decided not to put in here. This will hopefully be out in two weeks time-mid November,and will again be 20p.

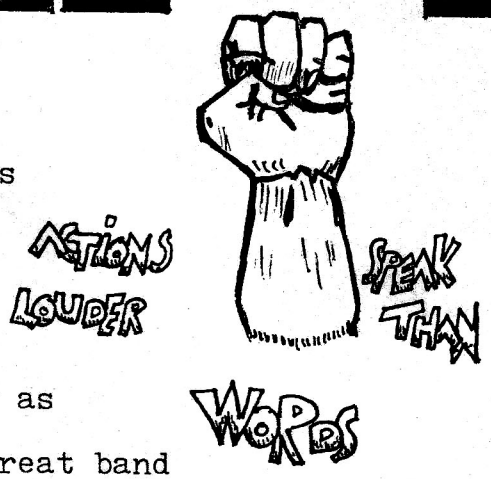
About the adverts,well,for a U.K. zine I feel that the inclusion of adds is not neccesary.A small typed up piece is all that is needed,but for the big zine that was planned,adds were needed,to pay for the high printing costs.As the adverts had been sent to me,I have decided to still use them.Although they are using space that could be used for better things,they are effective,but they arn't here to look pretty and nice, WRITE TO THEM.

This is the basic message that Obituary puts forward.COMMUNICATION. There is no reason why anyone should just spectate.There are more oppertunities in this scene than any other to get involved,no matter how small a part it may be.Buying records is not enough.
For the people already involved,there is more than communication,there is CO-OPERATION. Amongst each other-:bands,zines,distributers,promoters can help each other,advertising each others work,promoting each others work.With everyone working together it can be more organised and succesfull.
It's such a shame when active people are restrained to what they can do, because of shortage of time.People are then unable to put 100% into their work,letters become shorter etc.But their POSITIVE ACTIVITY can be more positive with more communication and co-operation.

An up date on the u.k. scene,and news on distributers and tape releases will be in issue 11,but a quick mention to note the change of address and that s.a.e.'s are needed and anyone outside of Britain should send I.R.C.'s when ordering future issues.
Just able to find room to say a big very gratefull thanks and hello to the following people.....
Janet/Pushead/Liberty,especially Mark/Jan Ek/Michael Lerner/Paul/Jimmy and Marie/John French/Diatribe,especially Julius/Martin Leading Edge/ Degenerates,especially Murph/Tim C.O.R./Outpatients/Ste/Paul Problem Child/Andrew/Garn/Graham/Graeme/Ramsey/Hammy/Shane/Steve ER/Reiner/ all at Max RNR/Al and Hud Flipside/Ulf/all at C.H.I.P.S./Chumbawamba/ and all the people I know and write to,and especially those who helped to sell the last two issues and hopefully the next two.

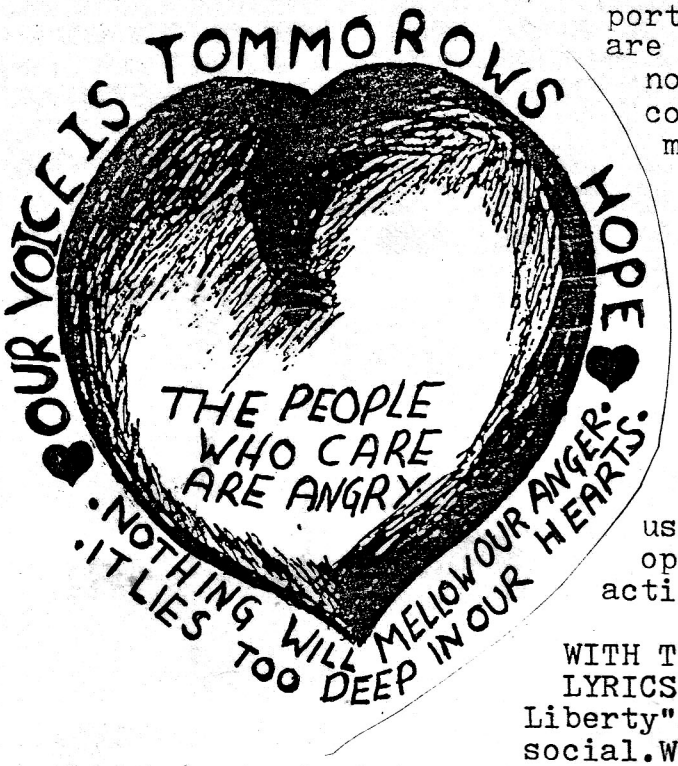
.Obituary no 9.printed October 85:v+peaceMICK:

LIBERTY



After featuring so many bands who live miles away from me,either abroad or even in england,it's so satisfying to at last be able to feature a local band again.
LIBERTY are a local band,but they are proving to be good enough to venture out of their own territory,they have also proved to be good enough by lasting as long as they have.
Now I really like Liberty a lot,they're a great band and are great people,also,the fact that they are friends and are local makes me more enthusiastic about them.But although I rate them highly you must remember that they are still young,and may not be as tight, powerfull and original as some other bands,but they've come a hell of a long way in their short existance and are getting involved and active in many things to make me know that they will develop into an important band,and won't just slip away.At the moment they remind me of Conflict and Anthrax in many ways,that's the sort of sound they have,fairly standard medium paced songs,tunefull and structered at times,more thrashy at other times.
They formed in 1983,and the present line up is-Mark/vocals.Mick-rythem. Graham-bass.Derek-drums.A second vocalist-Steve-has now been added.
They have done about 30 gigs to date,several being benefits.They have worked with many bands/poets etc,all of which have had something to say.
Thanks to Conflict,they have a track on the "We don't want your fucking war" comp lp(dilluted rebellion) on Fight Back.
They have a very good 7 track demo and some live tapes available from their address for a c60.
They are now recording an e.p. for mortarhate records,and hope to make another demo soon to better their first attempt,this could be on sale from me as well as the band so anyone interested please contact for further information.
Liberty is not just a band of 5 members but a collective of many various people co-operating with each other to share and work for unity.
Peace means-active organization
Life means-co-operation
Not social sedation.

Here follows a postal interview with the band in june 85.All members of Liberty answered questions.
YOU SEEM TO USE THE BAND AS A WAY TO GET YOUR IDEAS/VIEWS ACROSS,WHY DECIDE TO DO THIS THROUGH A BAND? DO YOU TAKE THE BAND FURTHUR THAN JUST MAKING MUSIC?.
Liberty enjoy playing music as a band but the reason we formed was to get our message across and we felt that there were not many bands about



that had the same views as us and actually meant what they were saying,several bands portray a false image but underneath they are the people we're opposed to.Aband is not all that we do and any band that we consider worthwhile today,has to be doing more than just being in a band.

UNITY SEEMS TO BE THE MAIN THING YOU ARE GOING FOR,DO YOU SEE UNITY AROUND YOU?,AND CO-OPERATION?.
Unity is the main aspect of Liberty because people have to fight together as one and numbers are strengh.Anyone who is envolved with us is as much a part of the band as the five members of Liberty.
We do see unity and co-operation around us as people now are realizing how oppressed they are,and are doing various activities against it.

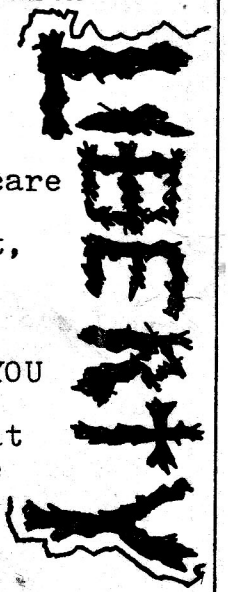
WITH THAT IN MIND,WOULD YOU SAY THAT YOUR LYRICS ARE MORE SOCIAL THAN POLITICAL?.
Liberty"s lyrics are more political than social.We are trying to get people to think and act instead of drowning in their own sorrows and pity."lives cannot be saved by dreams,tears will not stop the pain"-peace means active organization-life means co operation-not social sedation.

DO YOU FIND IT INSPIRING TO KNOW THAT THERE ARE SO MANY BANDS IN SO MANY COUNTRIES STRIVING FOR SOME OF THE SAME THINGS AS YOURSELF?.
We do find it very inspiring,it's good to know that people in various countries know that we're all in the same boat together as long as they are trying to change.

ARE YOU AT ALL INTERESTED IN THE GROWING SCENE OUTSIDE OF ENGLAND,ARE YOU AWARE OF WHAT IS GOING ON ABROAD?.
Mick(guitar) spends more time listening to foreign bands than English bands as he believes that other bands in different countries deserve as much attention as British bands.Mick respects what is going on in other countries.The rest of the band are trying to get more involved with with bands outside the country.

HOW DO YOU SEE THE SCENE OVER HERE?,DO YOU SEE IT DYING DOWN OR PERKING UP A LITTLE BIT?,DO YOU FEEL A PART OF THE SCENE OR DO YOU THINK YOUR"E TOO SMALL TO BE A PART OF IT ALL?.
The scene over here is more active,the core of the people who care is growing larger and people are sorting out the shit from our movement.We are very much involved with the scene at the moment, as we arrange several gigs and put 100% into what we"re doing. You have to put the work in to acheive anything.

WHAT BANDS DO YOU ADMIRE AND RESPECT?,ARE THERE ANY BANDS WHO YOU SIMPLY DON'T HAVE TIME FOR AND WOULD NOT PLAY WITH?.
The bands Liberty respect are the bands that are sincere in what they beleive in.Flux,Icons Of Filth,Conflict,M.D.C.,Alternative to Nothing,Apostles,Chumbawamba,State Hate,Exit-Stance,Pete Dog Patrol,Instigators,Karma Sutra,Stigma and many other bands and poets etc.We would not play with bands who are opposed to what we beleive in and bands that are only in it for their gain.



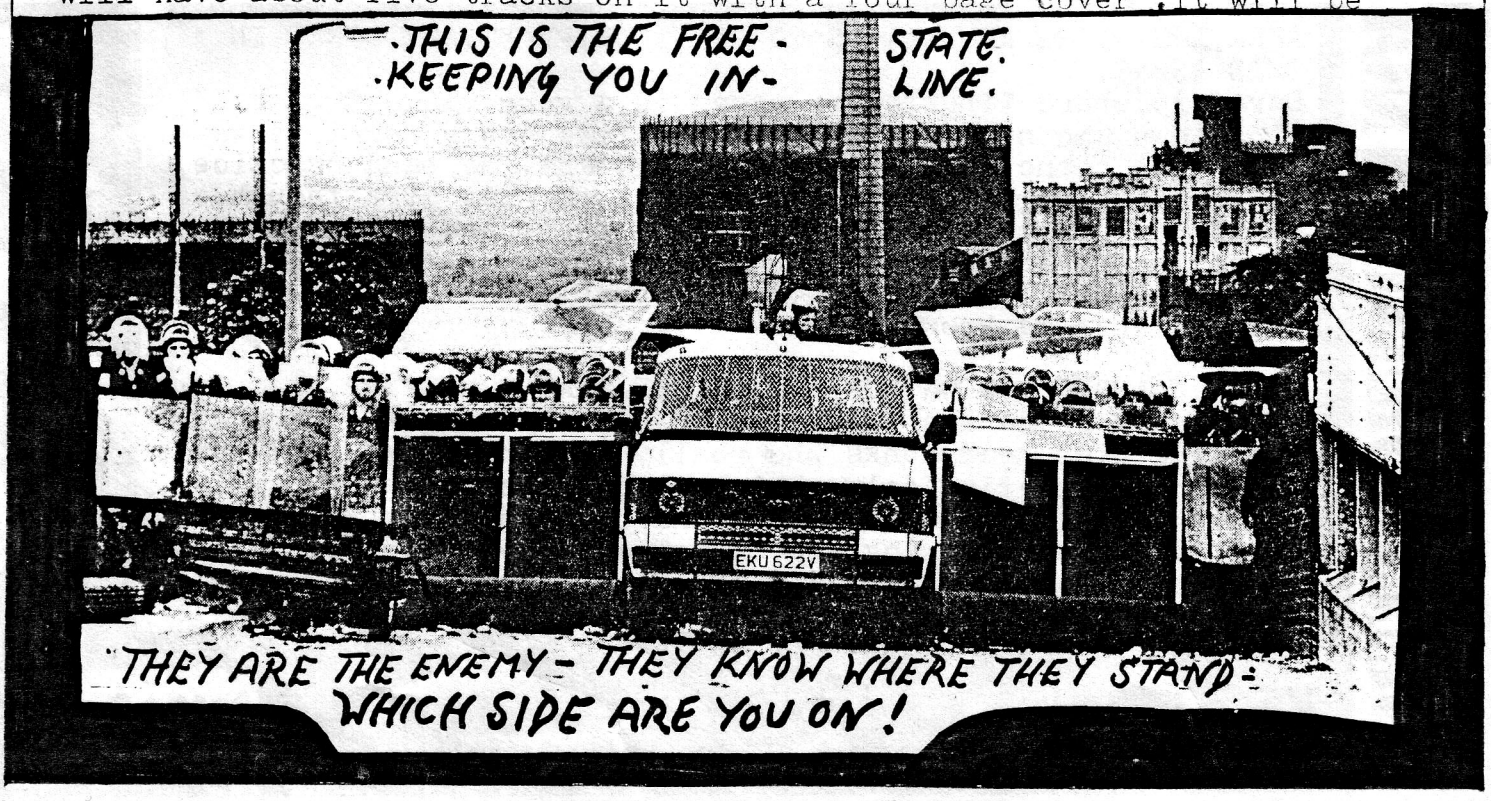
This is a large number of bands.(don't be fooled).

DO YOU SEE IT IMPORTANT TO CO-OPERATEWWITH A FEW BANDS TO REGULARY PLAY WITH AND HELP?,IS THIS HAPPENING?.
Yes,we have got many people,bands,poets,fanzines that we co-operate with regulary,we usually pick a few bands to do a few gigs with,then we move on to do gigs with different bands.This way we can keep in contact with more people and break down more barriers.
Also,we help bands,poets etc to get their message across who have only just started playing.We try to pass over our knowledge to them.

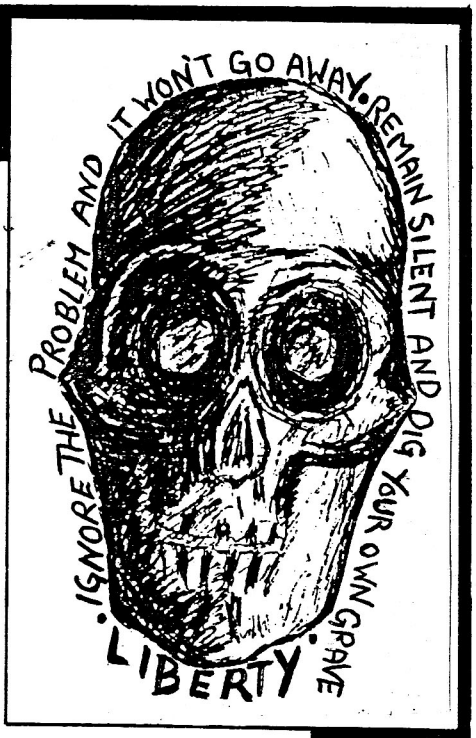
HAVE CONFLICT BEEN A BIG HELP TO YOU,DID YOU GET ANY ATTENTION AFTER HAVING THAT TRACK ON THE COMP LP?,WHAT WAS YOUR OVERALL OPINION OF THAT L.P.?.
Conflict have been a great help to us,Liberty have a lot to thank Conflict for,as they are a very sincere band and have helped us with gigs/recordings,advertisining and have been good mates."good luck"to Conflict in the future,and anyone involved with them.We have had a lot of attention from the comp lp and help from various people,fanzines,bands, poets and organizations.It has given Liberty a wider contact with people (which is good).The lp was a good idea as it gave bands a chance to get their message across on a wider scale,but we did not agree with some of the bands on the lp.

DO YOU SEE THE CONFLICT/MORTARHATE/FIGHT BACK SET UP,AS BEING A GOOD BASE FOR THINGS IN THE KENT/LONDON AREA?.
The Conflict/Mortorhate/Fight Back set up is overall a good base for communication and co-operation.It helps bands/zines and people in general with bust funds etc,and to get their worthwhile point of view across.The base that Conflict has set up covers a very wide scope of towns and countries.The distribution is the best of independant labels and we have a lot of faith in mortorhate although we feel some mistakes have been made in the past.

WHAT'S HAPPENING WITH THE E.P.,WHAT'S ON IT,HOW MANY COPIES ETC ETC?.
The e.p. will now only have Liberty on it,there will be 2,000 copies made.The tracks are all fresh recordings and a few new songs.The e.p. will have about five tracks on it with a four page cover .It will be



CO-OPERATION COMMUNICATION CONFRONTATION



released on Mortorhate(thanks again to Conflict and Steve).Please keep your eyes out for the Liberty e.p. in the near future.

DO YOU FEEL YOU HAVE DONE A LOT IN YOUR FIRST YEAR?,ARE YOU PLEASED WITH YOUR PROGRESSION AND HOW WOULD YOU LIKE FUTURE PROGRESS TO GO?.
We are very pleased with the past year as a lot more has been acheived than we expected. We've been involved with many various people who are all doing a wide range of activities.Gigs,fanzines,recordings have been a great help to us and we hope we have helped others.We have had a lot of support from people that we have only met in the past year and recently.We are gratefull and hope this carries on in the future.We hope to break down many barriers and actually acheive more than just playing gig after gig.Thanks to everyone who's been involved.

DO ALL THE MEMBERS INVOLVE THEMSELVES FULLY IN THE BAND?,DO YOU ALL HAVE A LOT IN COMMON?.
Liberty have a new member-Steve-who shares vocals,all five members are involved in the band,we all share the work load like a happy family.Derek is more involved with the musical content of the band.We get a lot of help from people outside the band,it helps a great deal.All five members of Liberty are vegitarians and are not pacifists,we agree force has to be used.(demand).

TELL US A BIT ABOUT THE SCENE LOCALLY,AND ABOUT THE TOWN YOU LIVE IN,DO YOU THINK IT"S A TROUBLESOME AREA?,OPEN MINDED AREA,ARE THERE ANY PLACES TO PRACTICE,PLAY?,ANY ZINES IN THIS AREA?.
Dartford,where Liberty are based is a very violant right wing town and needs to be oppossed like every town the same. The local scene is dead and non existant.The band practice in Dartford regular,there is nowhere to play gigs though. Dartford is a middle class shit pit,there are only two zines in the area,Let's communicate(chris,pete,paul), Blockade Chaos(jim and simon) and purple collective(Gonk and skidge),that we know of.

AND HOW ABOUT LONDON,HOW DO YOU SEE THAT NOWADAYS?.
The London scene has two sides.On one hand you have the glue sniffing piss head punks who really get in the way and are a bunch of apathetic fools who've missed the message totally. On the other hand you have the anarchist movement that is very strong and growing stronger.These people who care are very activly involved in a worthwhile scene and they know where they stand and what to do about it.London needs an

unity

honest base for a regular meeting place to get more things of the ground.

THE SPACE IS YOURS, SAY WHAT YOU WANT... Thanks to: Icons of filth, Flux, Instigators, State Hate, Conflict, Ritchie, A.T.N., Stigma, Karma Sutra, Exit-stance, Ashford anarchists, Melita poison pen, , S.E.A.F., S.E.A.L., Lee(poly), Jerry and Jinny for p.a., Lewisham and Deptford squatters, Pete, Chris and Paul-Let's communicate, Skidge and Gonk purple tapes and distribution, Derek on the rampage, The Dartford mohican brothers, Dave skull gpc, Kim, Chris, Zowe, Tony, Pete dog patrol, Karl, Jim, Sarah and Simon, Blockade Chaos, Nicky, Ged, Barry, Ricky H, David g, Jimmy r, Terry r, Lindsey, Welling Dave, Rob, Mandy, Dave d.t.s., D.A.M., Julie, Guy, Ricky B, those involved with Mortorhate and Fight Back. Thanks to Steve for joining I Liberty and giving support, special thanks to Mick Slaughter for the interview and support. (thanks for that and all the other kind comments made to me.).

KEEP LOVING-KEEP FIGHTING.

COMMUNICATION, CO-OPERATION AND ORGANIZATION WILL BRIDGE THE GAP.

THE PEOPLE WHO CARE ARE ANGRY !

We're fighting for love to overthrow hate
In a world controlled by leaders
Who's hands hold our fate
Are you blind, can't you see
The writing on the wall ?
The people who care are angry !

I'm tired of people making idle promises
And slowing down our aims
Their reaping the benefit
From our love and expression
Seeking for pedastals with safe positions
Sucking sweat from each other.

How much longer are you prepared
To be held back and downtrodden ?
How many more examples do you need
Of innocent people suffering ?
Stand up-don't crawl-let's win back
Our world for once and for all.

We must demand, force has to be used
If we're to break down the walls
That surround us all
Wher'es your feelings, wher'es your emotions
Take off your mask-show me your heart
Fight back now-if you really care.

People are starving-while we're talking
People are dying-while we're shouting
People are crying-while we're dreaming
Think about the time we're wasting
While you are sitting on the fence deciding.

We care and we are angry
We are going to demand
Get off your bended knees
Force has to be used
You can take it or leave it
The answers spelt out loud and clear
We must work for unity:

'IGNORE THE PROBLEM AND IT WON'T GO AWAY, REMAIN SILENT AND DIG YOUR OWN GRAVE.'

'UNITE TO WORK AS ONE'

'I don't care if you've heard the same story over + over again. Im going to keep ramming it down your throat till you choke.'

LIBERTY 85.

sasquatsch

SASQUATSCH MAILORDER
EISENACHERSTR.73
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WEST-GERMANY

Europe: 1-3 LP'S=10.-DM / over 3 LP'S=15.-DM
Overseas: 1-3 LP'S=1.50$ ea. over 3 LP'S=1.00$ ea.
1x12"/LP=3x7" *** INCLUDES AIRMAIL ***

DAMAGE:LIVE AT THE CBGB'S LP (new yorck trash)....32.-
DAMAGE: FIGHT OR DIE 7".....10.-
FLIPSIDE COMPILATION #2 LP.....29.-
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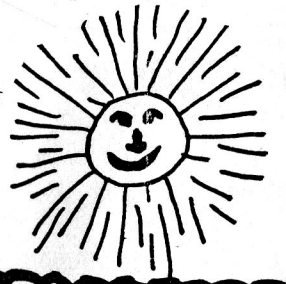
PEGGIO PUNX: CI STANNO 12" (ITALY TRASH).....14.-
CHAIN REACTION/COM&P.FEVER new 7"EP'S.....jede 8.-
VERDUN: BRANDNEW LP (franzosen vom feinsten).....19.-
HEIMATLOS:SCHLAG 7" (franzosen hardcore)..... 8.-
BOSKOPS:LAUSCHGIFT LP (red wax).....16.-
BETON COMBO: 23 SKIDDO (die letzten in hot wax)...16.-
ROTTING CARCASS/WUT:SPLIT LP (cool wax).....16.-
FUNS NOT DEAD SAMPLER LP (rare cover,hot wax).....16.-
H.O.A.:3 song 7" (new cover)..... 6.-
R.A.F. GIER:SHEER HEART ATTACK 7" (&special)..... 6.-
SCHWEINEPEST:ATTARI ATTACK 7"..... 6.-

NEW LIST #10 IS OUT. **mailorder**



DISTRIBUTION WITH A DIFFERENCE

SEND SAE FOR MAIL ORDER LIST

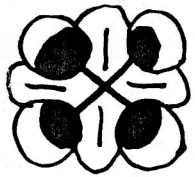
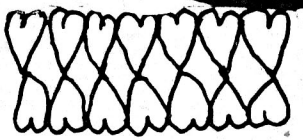
We sell. buy and swop records, tapes and magazines of many varities. We have a special section for punk/thrash bands who are about changing things plus a wide variety of political, creative and original literature and music. We want to hear from ANYONE who wants to swop or have stuff distributed.

LET'S CREATE OUR OWN MUSIC, OUR OWN READING AND OUR OWN HONEST NON-COMMERCIAL WAYS OF DISTRIBUTING THEM.

WRITE NOW

PAUL/JOHN/BRIAN
BOX 13
59 COOKRIDGE ST
LEEDS 2
WEST YORKSHIRE
ENGLAND

The World is Yours For The Changing.
COOPERATE + COMMUNICATE NOW

FANZINES (U.K.)

CHAINSAW no 14:
This comes with a Mornington Crescent/BGK flexi disc.Both these bands are interviewed inside this well printed zine,as well as cartoons,reviews and other odds and ends,great I thought,someone from London who was featuring the foreign scene, but it was spoilt by a pro meat article which seems to have offended everyone through its complete patheticness.Buy and complain.85p-Charlie-box 787-32 Ivor place-London-nw1.

FINAL CURTAIN no 12:
This sucks something chronic,nah only joking,it's his best issue yet,superbly laid out,which compliments its contents.Has interviews with Potential Threat, Onslaught,English Dogs and Liverpool city radio plus bits on Germany,Luekaemia and plenty of reviews.Buy a copy of this as iv'e heard its a benefit to get his hair cut.25p-Paul-12 Macleod close-Grays-Essex-Rm17.5rd.

WASTEFULL EXISTANCE no 1:
Yet again another good first issue,which proves to be a good read.Has interviews with Dirge, Civil Dissident,Funeral Oration and the Stupids and is well laid out and worth the money.20p-Mart-1 Medina rd-Grays-Essex-rm17 6aq.

SPARSE no 2:
An improvement on his first issue this is a good little zine which has N.O.T.A.,Pukes,Powerage,the Stupids,Reality Control,United Mutations and Kulturekamph interviews amongst various bits and pieces.15p-Simon-"Llysfaen"-Spring Vale-Rainford-Merseyside-wa11 8pb.

RAISING HELL no 10:
Another good issue,plenty to read,such as interviews with Civilised Soceity,Upset Noise, Pandemonium,Verdun and a piece on New Zealand plus plenty of odds and ends scattered all over the place including some good record reviews.10p-Sik O War-6 Welburn Avenue-Leeds-West Yorkshire-ls16 5hj.

WHAT NOW no 2:
I was looking forward to this long awaited follow up,and although improvements are there, there isn't so much in this issue There's three main interviews, Subhumans,Instigators,and Plasmid and loads of articles and views,all laid out and written well.25p-Flat 3-504 Doncaster Road-Stairfoot-Barnsly-s70 3py.

PROBLEM CHILD no 1:
This is a good first issue,lots to read with bands such as Toy Dolls,Onslaught,Naked,Famous Imposters,Post Mortem,Shrapnel, articles and plenty of bits and pieces.30p-Paul-51 Yeading Lane-Hayes-Middlesex-ub4 0en.

EARS OF A DEAD MAN no 3:
Yet another good read,poor layout but still worth the money.In it are Post Mortem,Fiend,Anti-System,Iconoclast and Mass of Black plus a ton of odds and ends.Write for his distribution list as well.25p-Mark-55 Chesterfield Road-Downend-Bristol-bs16 5rh.

PHOENIX FROM THE CRYPT no 4:
Yea I know this was out ages ago but I want to get all my zines reviewed,this is really good and the last of its kind as its apparantly now gone metal.This has a character all of its own and includes Mellaka,Depression,Riot City,Inferno,Mettalica,Social Confusion,Dirge and loads of reviews.20p-Pek-45 Kelsall Avenue-Eastham-Wirral-Merseyside-162 9bx.

8 YEARS ON no 2:
Oh dear,yet another good zine,put together well and includes Post Mortem,Varukers,Mental Illness, Indecent assault and heaps of odds and ends.25p-Graeme-26 Main Road-Trimdon Village-Co Durham-ts29.6qd.

9 YEARS ON no 3:
This is a follow on from the one above,looks like his gonna have to change the title every year.It's an improvement which features Anathema,Deformed,Untamed,as well as american reviews and lots of odds and ends.20p-Graeme-26 Main Road-Trimdon Village-Co Durham-ts29 6pd.

CRASH COURSE no 5:
This is a zine I always enjoy and look forward to,it's very well put together,good neat layout,has plenty of bands,mostly interesting but unfortunatly,Graham seems to be losing interest in this kind of music,and it shows in the interviews making them a bit negative in places.Nonetheless, this is one of the better zines around and the interviews are with Youth Brigade,Dirge,Freestate, Chaos uk,Xposez,Onslaught,Stupids and many more.Get one.30p-32 Pendleton Green-Halewood-Liverpool-l26 1ux.

TIME BOMB no 1:
Not bad considering its a first attempt,good interviews with Political Asylum,Alternative and bits on the Suicides,Kulturekamph and also plenty of reviews etc. 20p-Sime-4 Sarley st-Willfield-Sunderland-Tyne and Wear-sr4 7uu.

INDOCTRINATION FOR THE IGNORANT CHILDREN no 1:
This is Diggers new zine after packing in iq32,it's more political now having many articles about peace camps,stop the city,drugs and more personnal topics,bandwise theres No ones property,Chumbawamba and Anarka and Poppy.10p-Box iftic-82 Lark Lane-Liverpool 17.

ON THE RAMPAGE no 2:
Although poorly printed,the interviews with Conflict,Liberty, Instigaters,Resistance 77 make it a good read,plus the usual odds and ends.10p-Derek-77 Mitchum rd-East Ham-London-e6 3lt.

MILLIONS OF SMILING FACES no 1:
This is mainly typing with no drawings at all.Interviews with Flux,Rattus,Hagar the womb,and Political Asylum.15p-Lewis-60 Barrs court road-Warmley-Bristol-bs15 5dh.

THE WAR IN MY HEAD:
Good to see Andrew getting his zine out,this has a great interview with Dan Nobacon of Chumba,he really shows how questions should be answered, thats really the only music piece in it,the rest consists of some unusual personnal articles, a good start.20p-36 Victoria St-Briton Ferry-Neath-West Glamorga n-sa11 2rb-Wales.

FOUR MINUTE WARNING no 9:
Hadn't seen this one before and it seems to be his last issue, the Chumba interview and bits on Crass stand out,apart from that its just a mass of reviews.20p-Steve-41 Fifth rd-Newbury-Berkshire-rg14 6dn.

MEMORIAL no 3:
This is quite good,has a few bits on American/Canadian bands, also Abbotoir,Peaceville, homebrew and dollops of odds and ends.20p-Wolfy-8 Laud Way-Wokingham-Berks-rg11 isf.

THE SENTIENT PARADOX:
Ste's latest one off zine,again featuring plenty of articles that will have you aggreing with or wondering what the hell he's going on about.Intriguing.15p-Ste-58 Queens rd-Blackhill-Consett-Co Durham.

HAVE A GOOD LAUGH no 8:
I'm pretty new to this zine,but its very impressive,pages and pages to read,no space wasted, so well worth getting.This has interviews with Political Asylum,Instigaters,Legion of Parasites,Chumbawamba,Carnage, Xposez and a bunch of odds and ends.20p-Trev-57 Briardene-Burnopfield-Newcastle upon tyne-ne16 6lj.

HAVE A GOOD LAUGH no 9:
All that was said above applies to this one too,the only difference is that this one has Onslaught,New model army,New Blood,Post Mortem,Disrupters, Famous Imposters,Fiend and a whole lot more.25p-Address as above.

FINAL CURTAIN no 13:
This must be one of the longest running zines in the u.k. now, quite suitably the editor is very old too,29 at last count im told,not that im one too gossip though.....anyway as usual the art/layout reigns supreme,and the humour is an added delight to the five long interviews, those being with Concrete Sox, Seats of Piss,Sacrilige,Lunatic Fringe and Picture Frame Seduction,don't hesitate to get it.And Paul,I don't want to sound personnel but keep it up.25p-Paul-12 Macleod close-Grays-Essex-rm17 5rd.

PLEASE INCLOSE A STAMPED ADDRESSED ENVELOPE WHEN SENDING FOR THESE ZINES:

DIATRIBE

After reading a review of a tape by Diatribe in an issue of Max rnr,I decided to send away for it.The tape was as impressive as the review,and the whole band themselves were equally impressive.

They started in 1984,and after a few line up changes,are now stable with Julius on guitar,Sean on bass,Gary on drums and Vince on vocals.They seem to be a very political band and aggree withthat themselves,they are all vegitarians and anti-vivisectionists. Their main purpose is to get people to think about what they are singing about and to act accordingly.They do not want to preach though,they'd like people to think for themselves.
The band beleive in direct action,both legal and illegal,and the band participate in this against vivisectionists and slaughterhouses.They say that they are not pacifists but beleive in non violance whenever possible.

Their "Aftermath" tape is still available,it contains six songs,the band play fast,raw with screeching vocals,possibly in comparrison to Crucifix/Iconoclast.The tape costs three pound which should be enough for air mail postage as well.
They should have a track on the next Mortorhate/Fight Back comp Lp,and hope to record a 12" although it's not sure what label it will come out on.Mystic records did offer them a deal but they turned it down.
Diatribe were recently offered a tour by Iconoclast and A state of mind but they had to turn it down as they are touring at that time with Terveet Kadet who as you know come from Finland.The tour will last a month,and will include 20 gigs.It begins in July.

When they sent me their answers to my set of questions,I was pleased to see that they answered intelligently,and in lengh,giving Obituary yet another great interview.In my mind everything I see and know about the band gives me the feeling they will evolve into a great band as they progress and age,I hope i'm right.Once again here is a band to support...they're worth it.The address for communication is at the end of this article.Thanks go to Julius for everything he's sent me:

I HAVE BRIEFLY DESCRIBED THE BAND,HOW WOULD YOU DESCRIBE YOURSELVES?
We are simply a group of ordinary individuals who are very concerned with atrocities like nuclear power,the slaughter and torture of animals,the exploitation of the poor and working class by the wealthy,centalized power,racism,nationalism,sexism and many other evils that are all the symptoms of the plague that will bring about a mutually assured destruction of our earth.The band is a forum for us to express ourselves and hopefully educate people to the fact that we are being malipulated and conned daily by the wealthy elite who are intent on acheiving their goal of total control of our every thought and action.From what I see going on in the world today,they are well on their way to acheiving this.

DO YOU FEEL YOU HAVE ACHEIVED SOME OF THE AIMS YOU SET YOURSELF WHEN YOU FIRST STARTED ?
Yes,I think we have to a degree,but we've got a long way to go.We set out to communicate ideas and to help effect change in others and in our present soceity.
On the personnel level,in other words the individual level,we have made an impact on some people.Often in a major way.
We've had individuals come up to us and,for instance,tell us that they have become interested in vegitarianism as a direct result of our efforts.

or that they want to help change things but they arn't sure how to go about it.In these instances,we are more than willing to aid and give support to anyone who wants to learn more,or who wants to help the cause.On the other hand,we have had absolutly no effect in a major way.Not many bands have.(Crass being one of the few,and even their efforts have been somewhat limited).It's going to take more than one ba band or one group of individuals efforts to make any significant impact.Unity and co-operation will bring about change in this world.We've got to break down the barriers and work as one.

CRUCIFIED.

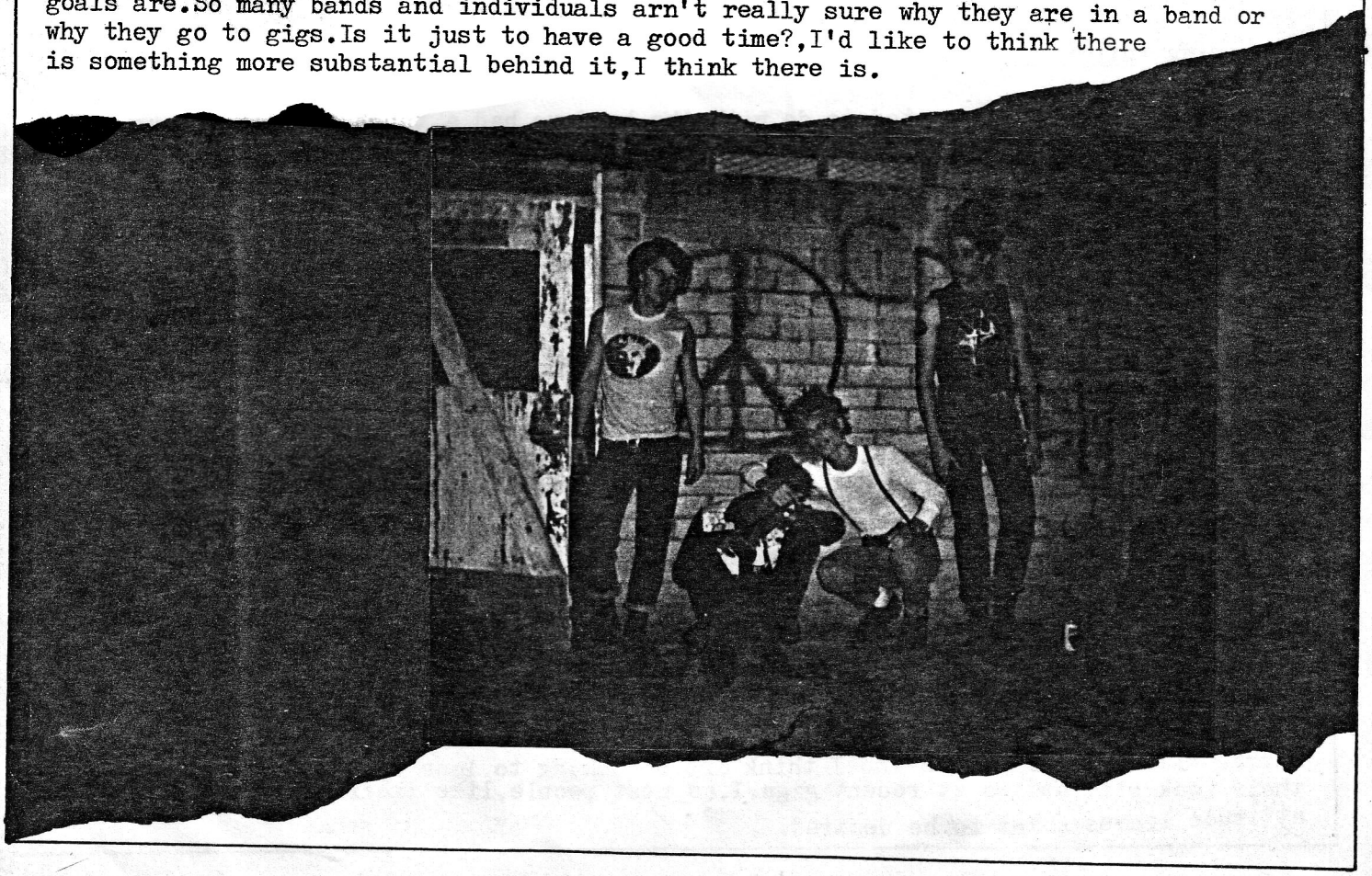
Christians come from afar,
to witness another holy star,
crucify in the holy name,
injured and weak feel no pain,
final cog in the financial gain.

HOW FAR WOULD YOU LIKE TO TAKE THE BAND?,DO YOU EVER THINK YOU COULD GO TOO FAR AND SPLIT ?

We would like to take the band as far as we can or until we feel it is no longer the best forum for us to express ourselves.Until it has outlived it's usefullness.
As we mentioned before,we have got a long way to go until things are the way we want them in this world,and the band,we feel,is an effective forum for direct action.I don't think we could go too far and split because we all realise and agree on what the bands goals are and I couldn't see us succumbing to the stagnent abyss of rockstardom as a result of us becoming well known or popular.Of course there is always a chance that one or more members could reavalute his goals and needs and thus leave the band,but the rest of us would carry on as best we could.

WOULD YOU EVER PLAY WITH BANDS,WHO YOU MAY DISLIKE OR DISAGREE WITH,IN ORDER TO REACH A NEW SET OF PEOPLE?

We have in the past and we would in the future.There needs to be some kind of solidarity between all bands concerned while there may be musical or idealogical differences.I think most of us are striving towards the same things,just in different ways.We've got to show these bastards that this isn't a trendy,fly by night movement that will vanish in a couple of years to be replaced by something else,our movement has got the potential to do something,it's just that we need to figure out how we are going to go about making ourselves heard,and we need to determine what our true goals are.So many bands and individuals arn't really sure why they are in a band or why they go to gigs.Is it just to have a good time?,I'd like to think there is something more substantial behind it,I think there is.



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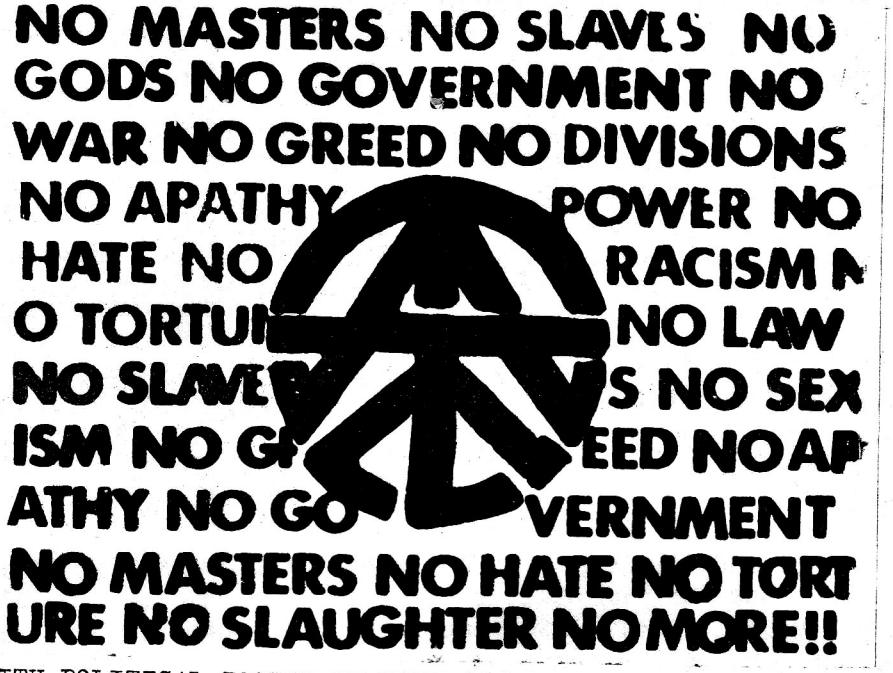
SAN DIEGO
CA 92120
U.S.A.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GODS NO GOVERNMENT NO
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NO MASTERS NO HATE NO TORT
URE NO SLAUGHTER NO MORE!!

JULIUS/GUITAR.
SEAN/BASS.
GARY/DRUMS.
VINCE/VOCALS.

YOU SEEM TO DEAL WITH POLITICAL ISSUES IN YOUR SONGS,DO YOU FEEL THESE ARE MORE IMPORTANT THAN SOCIAL ISSUES?
Yes,mainly because most of the problems in our society and in our world today can directly or indirectly be attributed to government.But that's not to say that we limit ourselves to only political issues.For example,we have songs about animal suffering/murder and I feel for the most part this is a social issue,although it could have political implications in that if we stopped eating meat and forced these so called scientists to stop experimenting on animals,these butchers and sadists wouldn't be able to exploit their lives for personnel gain.That's what it comes down to-money, greed.We don't dislike bands that sing about social issues it's just that so many bands are emphasizing such trivial and meaningless topics over and over again.There's nothing wrong with being straight edge or skating but there are more important things to be singing about.

YOUR NAME 'DIATRIBE' SEEMS TO FIT WELL WITH THE SORT OF BAND YOU ARE.INTENTIONAL? OR JUST COINCIDENCE?
After deciding what we wanted to do with the band we had a tough time coming up with a name.We eventually chose Diatribe because we felt it best embodied our direction and attitude.

I READ MANT STORIES OF THE KKK BEING ALIVE AND WELL IN THE STATES,IS THIS SO WITH SAN DIEGO?,TELL US A LITTLE ABOUT THE PLACE.
The KKK/nazi movement hasn't been as strong as it was in the past but the signs are still there.About a year ago,a KKK leader ran for state representative in California and he won the primary,(although he eventually lost the election).It frightens me to think that he could have enough support to do that.Also,every so often,the Klan youth korps distribute leaflets at local high schools in an effort to get more recruits but I think their support is diminishing.Most people are ignorant to the KKK and that's what they thrive on,so they'll be around until people become educated,because they are a real threat to everyone of all races.

MOST PEOPLE WILL KNOW OF SAN DIEGO AS BEING THE PLACE WHERE BATTALLION OF SAINTS COME FROM,TELL US A LITTLE ABOUT YOUR AREA,BAND WISE.
We have quite a cross section of bands in San Diego,although there arn't many for the size of the city.(10th largest in the u.s. I think),those that have been most active lately are:THE FRONT-very Clash sounding,but with their own style.They have an lp coming out soon.YANG,a good new band but they havn't played much.MINISTRY OF TRUTH,play a mid tempo punk style and have been going for about a year.THE INSOLENTS,kind of funny punk style of thrash,they recently released a 7" on Mystic records.And of course BATTALION OF SAINTS who I think are becomming to lose some support because of their rock star antics at recent gigs.I,as most people,like their music but their attitude leaves a lot to be desired.

A LOT OF GIGS/SHOWS IN THE STATES APPEAR TO BE DONE ON A LARGE SCALE,AS OPPOSED TO THE MORE D.I.Y. APPROACH.DO YOU ORGANISE YOUR OWN GIGS? DO YOU HAVE ADMISSION PRICE LIMITS?.
Unfortunatly,most gigs here in Southern California are big money making ventures.In Los Angeles,Goldenvoice(the agency that brings most English bands to the u.s.)puts on gigs at places like the Olympic Auditorium that holds about 5000 people.The average price for gigs is $8.We figured that they clear at least $10,000 profit on each of these extravaganzas. This is fucking obscene!But unfortunatly unless you are a band with a well recognised name,chances are that you'll lose money if you tour without playing one of these shows.In San Diego gigs arn't on such a large scale(about 500 people come to most) but the prices are as high. The recent Exploited/U.K.Subs show was $10.00!!.We have organised independant and basically non profit gigs and we hope to do many more in the future.Our prices for these are usually 3 or 4 dollars.We would never charge more than $5,and then only if it was a benefit gig.The problem with doing d.i.y. gigs here is that there arn't cheap halls to rent out and p.a. rental is expensive.It's impossible to do squatted gigs here.To put on gigs at a decent sized hall you have to have a lot of money up front.We are,however,hoping to find a place that can become a regular thing for self organised gigs.

HOW HAVE PEOPLE REACTED TO DIATRIBE?,AND HOW IS THE BAND AFFECTING YOU?, WHAT WOULD YOU DO IF SOME TROUBLE STARTED DURING YOUR SET?.
Most people have reacted quite positivly,although there is a segmant who do dislike us,mainly for what we have to say.There are a group of people who go to gigs for the sole purpose of starting fights and proving their manhood.They are a major problem in San Diego,and ruin many shows.But people are starting to notice us,and most importantly,tuning into our lyrics.The response from the recent Max rnr article and our currant tape has been incredible and it's really encouraging.We have got countless letters of support from all over the u.s. and the world.It's becoming a 24 hour job keeping up with the letters,writing new material and doing other band related things.
If any major disturbance started during our set we would stop playing and get directly involved.There is no place for their fascist/nazi shit anywhere.If we would all work together there wouldn't be any problems at gigs.

IS ANIMAL SUFFERING RECEIVING PUBLIC ATTENTION IN THE STATES,OR ARE MANY PEOPLE STILL NOT AWARE OF IT?.
Animal suffering is receiving more attention everyday,mainly because of the ALF"S well publicised raids on laboratories.Just recently they freed 260 animals from a u.c. riverside lab.We strongly support them and their methods.We beleive direct action is the way things are going to change.Passivly demonstrating,while effective in it's own way doesn't do much except publisize the issue.This past weekend, we went up to Los Angeles to stay with the Iconoclast and play a "no business as usual" gig with

DIATRIBE

them and some other bands.While we were there we participated in a couple of demos,one was an animal rights march through downtown L.A. that culminated at the u.c.l.a. campus(notorius for their experiments on animals)and it was successfull for what it was,but it in effect did nothing really.The next day was "no business as usual" and we hit the streets to pass out leaflets and demonstrate but the turnout was small.It was really dissapointing.Then we were frisked and nearly arrested for simpley walking down a street.The police were watching us all day so we had no chance to do anything significant. But,back to animal rights,yes more people are concerned and aware than ever before,and we hope through educating people the numbers will increase.

THE SPACE IS YOURS,SAY WHAT YOU WISH.
Well of course,special thanks go to mick for allowing us this space, to express ourselves.And thanks to all who have written to us with words of support.Finally we would like to offer encouragement to anyone who makes an effort and to anyone who cares-don't give up the fight....pile the pressure on....subvert.We can change things and we will change things.

NO MORE:
The government is the dividing line that buries us.It's time to take back our world that they are bent on destroying.Stand up and demand a future.The time is now!
The government is the dividing line that buries us all.In the mine of beaurocracy united we fall.Looking for freedom in a world that's not there.No hope,no chance,there is no future to share.Your told to conform and blindly follow the pack,but the system will quietly stab you in the back.Our so-called democracy will put the noose on your neck as we try to acheive freedom,equality and respect.It's up to you to make a stand...
"SILENCE IS NO REACTION".

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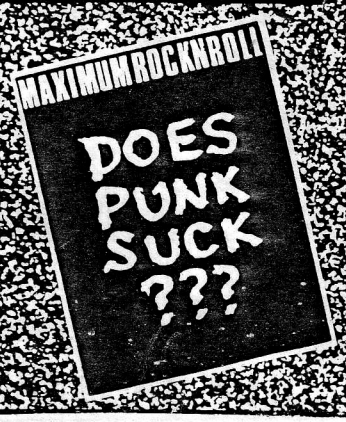

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MAXIMUM ROCK N ROLL no's 21-26:
Six issues have come out since I last reviewed them and its still the fanzine you must get.It's completly up to date with whats happening,what records are out, scene reports,adds,surely there isn't anyone out there who hasn't got this.£1.25-PO BOX 59- London -n22-England.

FLIPSIDE no44+45:
Just as masterfull as the one above but more colourfull,more to read, 80 pages,and a bit less political, all the interviews are great,about 15 top bands in each one plus scene reports,reviews and probably even the kitchen sink.But i'm sure everyone already gets this.£1,20 each,and as max rnr,available over here-PO Box 396-Hackney-London-e8 4pl-England.

LEADING EDGE no 4:
I literally fucking flipped when I got this,THE ULTIMATE!!!there's a positive attitude all the way through,even in the interviews, 7 Seconds,DOA,SNFU,Uniform Choice, Tim Yohannon,Septic Death,Bad Compilation Tapes and Ministry Of Truth.Really enthusiastic and influential,aaargh stop reading this and send £1 to-Martin-9977 Caminito Chirimolla-San Diego-CA-92131-USA.

LOUD 3D:
Highly original,this is the much publicised book with well over 100 photos in 3D,mostly American bands like Black Flag,Crucifix,M.D.C., Battalion of Saints,7 Seconds,DOA, Minor Threat and Die Kruzen.The best ones are Dead Kennedys and Cause For Alarm though.It's very expensive so maybe a glance at someone elses copy would be best, but if you can afford it-get it. £15.00 (inc p+p)-IN3D-5841 Geary Boulavard-San Francisco-CA 94121-USA.

TASK no 1:
A new zine from New York,its well put together,and its speciality is long interviews,such as Stark Raving Mad,Crucifucks,Wretched, Sam Hain,B.G.K.,Insanity Defense and a lot more,keep you busy for ages,record reviews are really good to read,£1-JAF Box 7814-New York City-10116-USA.

C.H.I.P.S. no 6:
Hopefully this is still for sale, it'll be a shame to miss it,very proffesional,its a pleasure just to look at it.Interviews Down Syndrome,76% Uncertain,Stretch Marks,articles,a great one on the KKK,reviews and Spyders great art.£1-11716,85th Street-Edmonton-Alberta-t5b 3e7-Canada.

ANTI-SYSTEM no 10:
Another new one on me,this is big and well printed,but the layout and photos dont come over as good as some of the other zines im unable to read,has Crucifix,Minor Threat,Toxic Reasons,Pandemonium and loads of reviews and odds and ends.£1-Ulf Nagel-Hasenkamp 4-2300 Klausdorf/schw-West Germany.

A+P no 1:
This has been out for a long time but I want to get everything reviewed,all in german but still interesting to look at,has Toxic Reasons,Chaos Day,Conflict,Youth Brigade,and lots of odds etc.£1 should cover at least one copy-Reiner Mettner-Kiefernstrabe 20a-5600 Wuppertal 2-West Germany.

A+P no 2:
Good printing and layout again, this one has Disorder,Bristles, Svart Framtid,loads of reviews and features on smaller bands.£1 should cover at least one copy. Look for their add next issue.

INJECT no 1:
Another Canadian one,I think this one has joined forces with chips now though.It has Verbal Abuse, Scattered Bodies and lots of bits and pieces.50p-11716,85th St-Edmonton-Alberta-t5b 3e7-Canada.

T.V.O.R. no 5:
Everyone who's seen Obituary before will know that this is Europes best,it doesnt matter if you can't read Italian,the hundreds and hundreds of photos speak for you, incredible layout,incredible quality,just INCREDIBLE.£1-Stefano Valli-Via Zezio 28-22100 Como-Italy.

ULO no 18:
This is just as excellent as ever too,a mini tvor,its from Finland but again its worth getting even if you cant read it.Inside are Massacre,Mellakka,Crass,Jakke of Kaaos and Terveet Kadet,plus loads of photos etc,keep em coming Pekka-£1-Ulo-Uusipohjolantie-41800 Korpilahti-Finland.

UPROAR no 1:
A new one from Sweden from Crude SS,so what eh!,but I couldn't beleive it when I got it,its identicle to those Scandanavian supremo's ULO and KAAOS,from the amazing printing to the excellent layout.It has Dead Kennedys,Flux, Crass,Subhumans,Crucifix,Disorder and loads of other great bits.Send £1 for a copy or maybe two to-Peter-Floravagen 20 c-77300 Fagersta-Sweden.

ONE WORLD no 1:
This is set out to be New Zealands national zine,and its worthy to be just that,a bit thin but with reports from about seven countries and Xposez,YDI,and odds and ends it is worth it.£1-PO Box 8809-Symonds ST-Auckland-New Zealand.

C.H.I.P.S. no 7:
A change in the editorial line up and this is now less political but still great,has long interviews with Diplomatic Immunity,Offenders,SNFU,Beyond Possesion,and Euthanasia,and lots of reviews that are good to read.Definatly Canada's best zine.£1-Same address as before.

GUILLOTINE no 8:
Another old fav of mine,filled with interviews and interviews an record reviews,it'll keep you busy for ages,in it are Scream, Battalion of Saints,Nihilistics, Agnostic Front and Major Conflict.£1-Wendy Eager-37-21 80th Street-Jackson Heights-New York 11372-USA.

FREE no's 13-18:
As with Max rnr there are too many issues here to review them individually,you see it comes out every month,its always about 6-8 pages with at least an interview an issue plus articles and lots of reviews.It's done by a nice bloke too who's willing to trade things and has a distribution service.Send Irc's for postage as thats not free too-Michael Lerner-PO Box 6778-Yorkville station-New York-NY 10128-USA.

HEADVEINS no 2:
Loads of odds and ends in this one,maybe a bit scrappy and not too much to read,but good anyway, mostly flyers and reviews.£1-125 n.11th Street-Suite 256-Boise-Idaho 83702-USA.

SCHISM no 3:
An old issue,but its still good, theres a Down Syndrome interview with some great photos of them, Apostasy,Dead Kennedys,Grogans Heroes and Entirly Distorted, plus other things of interest.£1 -That same address again-11537, 102 Ave-Edmonton-Alberta-t5k or2-Canada.

PENETRACTION no 5:
This is all in Spanish,and with only a few graphics its not very fullfilling,but to people who can understand it im sure its worth getting.Has Subhumans,SOD, Larm and BGK amongst many others, £1-Desposito Legal-M 6001-1983-Imprime-La Idea-c/o Salitre 15-Madrid 12-Spain.

U.N.K.O. no 2:
This is done by Roger who often does the Japan scene reports in Max rnr,this has interviews with Lip Cream,Laughing Nose,The Clay, Ghoul and a big uk scene report, the bonus is that its all in English,hooray,lets see more of it.£1-Roger-Hi City Honancho no 201-2 11 10 Horinouchi Suginami-Ku Tokyo t 166-Japan.

SHAME no 1:
Yet another bloody zine from Edmonton alberta,why are they so active?,does Lucazade grow on trees or something!!!,this is just a little thin zine with an interview with Systematic and a few articles and odds and ends, its free but send Irc"s-14347 121 Street-Edmonton-Alberta-t5x 3p8-Canada.

DEGENERATES

A few months ago,I received the debut demo by scottish band Degenerates,it turned out to be a good tape which grew on me with repeated listens and they became worthy of a feature.First some info on the band followed by a postal interview done in June 85:

They started about three years ago with no gear.Slowly they got some gear together and they had the same line up for two years.The band now consists of Rich-bass,Ally-guitar,Murph-screams and shouts,Loaf-drums.

As for their name,it happened when three 'snobs' in their area walked past and said "look at those boys,bloody degenerates",so they thought if that's what you want then that's what you'll get.

The whole band are totally against war,nuclear energy, vivisection and the government.Three of the band are vegitarians and the same three are all anarchists.They are not pacifists but do not beleive in mindless violance, but if provoked too much they will start "busting heads", but we have to be pushed a great deal to start a fight.

ARE YOU PLEASED WITH YOUR SIX TRACK DEMO?,HOW DID YOU COME TO RECORD IT?,HOW MANY HAVE YOU SOLD?.
On the whole,yes,but some of the tracks could be a lot tighter,there are some very bad mistakes,but we did not have the time or money to correct them.The way we came about doing the demo was that we had the money for a new amp for Ally but Oi Polloi suggested doing the demo as it would reach a wider audiance and hopefully make us better known.
All our money went to doing the demo so we have not had the money to get all the tapes and covers we would have liked.We have sold about thirty tapes so far and most of these have gone to non punks, many heavy metal people,and we have had a good response from almost everybody who has a copy.We hope to get a lot more tapes in the near future because we are only now getting some more money together.

FROM THE SOUND OF THE TAPE,YOU APPEAR TO BE A POWERFULL BAND, WITH A CONSTANT BARRAGE OF POWERFULL NOISE FROM ALL ANGLES.

IS THIS THE SOUND YOU WENT FOR AND WANT?.
Yes,it is the sound we went after,for we feel that the system must be attacked from all angles at all times and our very angry style of music/noise adds to overall attack of the discontented youth who demand change,and anyway we all like hardcore fast music so why not play it. Everybody should be allowed to do what they want,and we want to play that style,so we will and nobody is going to stop us.

WOULD YOU SAY YOUR 'LIVE' SOUND IS AT ALL DIFFERENT TO THE DEMO/,WHAT DO YOU THINK OF BANDS WHO INCLUDE MANY STUDIO EFFECTS ON THEIR RECORDINGS BUT CAN'T PRODUCE IT LIVE?.
It's different in the sense that it's a lot louder and sometimes a lot wilder.We use one studio effect on our demo and we can produce it quite well live,as for other bands using studio effects and not being able to produce them live,in my opinion,it's a bit of a con because the folk that go to see them go for enjoyment and if the songs are not up to scratch then they won't like it,and the whole message in the song will be lost.Music is people playing instruments,not pushing buttons and pulling knobs and a computer does the rest-that's a rip off,and definatly not music.

HOW EASY IS IT TO GET GIGS IN YOUR AREA,AND IN THE WHOLE OF SCOTLAND?.
We can only speak for the Edinburgh area and not for the whole of Scotland.It's not bad at the moment but it's getting worse because people are starting to realise that punk is once again a force to be reckoned with and don't want to give it a chance to grow any stronger than it is at the moment.But they don't seem to realise that we are going to gig anyway, illegal or legal,no one can stop us.

HOW DO YOU GO ABOUT SPREADING THE EXISTANCE OF THE BAND?,DO YOU WANT TO MAKE THE BAND MORE WELL KNOWN?,DO YOU MAKE HANDOUTS?,WRITE TO ZINES?.
As we said earlier we are too skint to buy tapes or get covers printed,so getting handouts or flyers made,is out of the question,so we rely totally on fanzines, spray cans and word of mouth.Yes,we would like the band to become better known as it

BELEIVE IN THESE WEAPONS...

seems to be the only time the majority of people will take notice of what we are trying to say.

WHAT MAIN POINTS ARE THE BAND TRYING TO GET ACROSS -UNITY AND CO-OPERATION AMONGST EVERYONE INVOLVED IN THE SCENE??.
Oh yes,most definatly co-operation,unity and communication are the backbone of the movement.We have spoken out against other bands because we felt that they are not practising what they preached and that is wrong,if you won't or can't be bothered doing it yourself,then you should not expect others to do it for you,and we do not ask anyone to do anything we won't do ourselves.

YOU SAY "BUT IF PROVOKED TOO MUCH WE WILL START BUSTING HEADS",HOW MUCH IS TOO MUCH??,COULD YOU EVER JUSTIFY BUSTING SOMEONES HEAD, SURELY THERE MUST BE BETTER WAYS OF SORTING THINGS OUT LIKE THAT?.
Three members of the band are anarchists and we all beleive in peace, but we will not let anybody take what little freedom we have left in this system.In a state of anarchy,if someone tried to bully you or supress you in any way it would not be anarchy so you would be quite within your rights to fight back to acheive your own personnal freedom once again.We agree that there are better ways of sorting things out but lets take a hypothetical situation,say you had taken a girl out for a drink one night and on your way home a man jumps out of the shadows and starts to rape her,would you stand by and say 'sorry dear but I'm a pacifist',no,you would get the guy of her one way or another and that would probably mean busting his head.Or if a drunk has got you cornered and is going to carve you up with a broken bottle and nothing you say will stop him you have to kick the shit out of him because it's him or you.That's what is meant by that saying.But we try to avoid mindless violance as much as is humanly possible and if given the chance will run away.

SINCERNESS IN BANDS HAS BEEN MENTIONED A LOT LATELY,ARE THE DEGENERATES SINCERE ABOUT WHAT THEY SAY?.
As we said in question 5 we don't like people who don't practice what they preach.We take part in as many protests and demo's as possible, but this can be hindered by money or the lack of it.Three of us are vegitarians and Murph is hoping to become a vegan.We don't make any money at all from our demo's or gigs we do.We have as little to do with capatalists companies as possible.We do what we can,but no-one is perfect.So,yes we are sincere,and if anyone does not beleive us, well that's your tough shite,cos we know we are.

DO YOU WANT TO HELP OUT OTHER BANDS,AND ZINES?DO YOU SEE IT IMPORTANT FOR EVERYONE TO HELP EACH OTHER?.
Yes,we do as we said before,co-operation,unity and communication are very important.We sell zines for other people as you well know,and have lent gear to various local bands,and Rich was helping Oi Polloi until they got their own permanant bassist,so we don't only want to help,WE DO.

DO YOU SEE THE ANTI VIVISECTION MOVEMENT GETTING BIGGER AND GAINING MORE SYMPATHY OR DO YOU SEE OTHERWISE?,DO YOU TAKE PART IN ANY PROTESTS/ACTIVITIES?.
Yes,we do think it's gaining sympathy,but as for getting bigger,well

...AND BELEIVE IN YOUR DEATH.

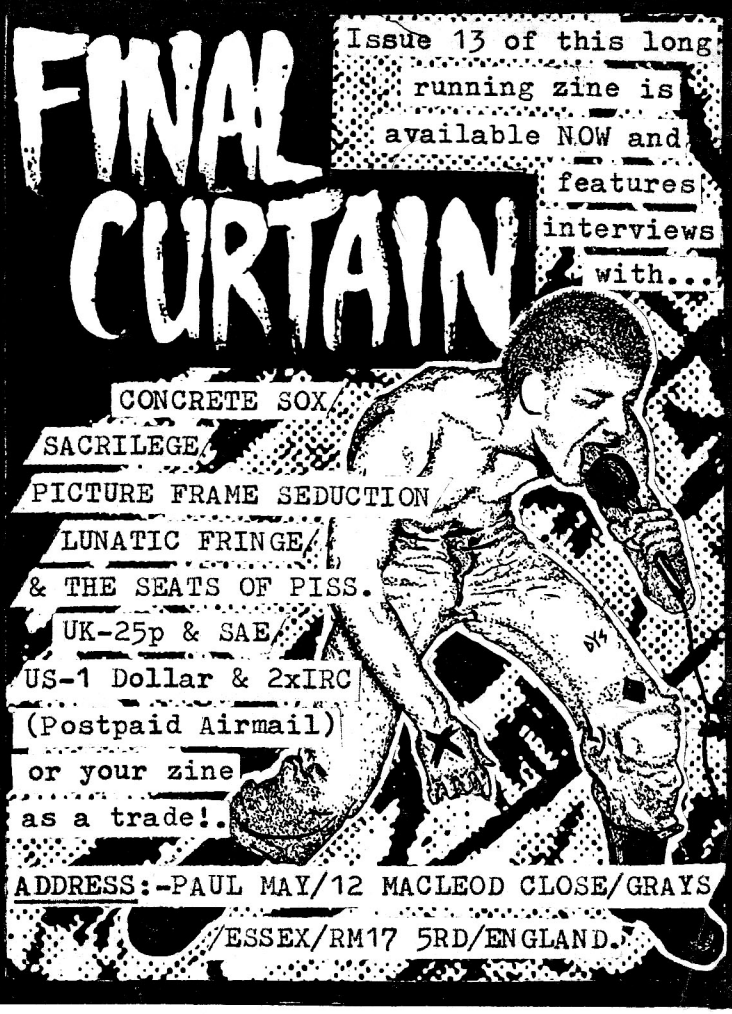
we're not sure because at the local demo's that we take part in,it is always the same faces that can be bothered getting off their arses and protesting.We accept that some can't afford to travel,but what about the people who live in Edinburgh who say they care,where the fuck are you when your'e needed eh?.

CAN YOU ACCEPT IT WHEN FRIENDS AND FAMILY EAT MEAT?,DO YOU EVER TRY TO CHANGE THEIR MINDS ABOUT IT?.
We have to really,I mean you can't beat someone up because of what they stuff down their throats,we can only talk to them and hope what we say sinks in.We have had some success with changing attitudes.Loaf's step-father was a butcher and since talking to him he has given up his job and is now on the dole and is looking for a job outside the death industry.Quite a few folk have become vegitarian since we talked to them,and one of our mates became a butcher and since we appealed to his sense of compassion,he is now looking for another job outside the butchering industry.

WHAT PLANS HAVE YOU GOT FOR THE FUTURE?,DO YOU INTEND ON BEING AROUND AS A BAND IN A FEW YEARS?.
We don't really plan for the future,just live one day at a time, unless more people get off their arse holes and stop all these war mongers,there will be nobody left to form bands,go to gigs,or even live,but if the bomb is not dropped and we don't get locked up for life or something like that we most probably will because we all went to the same school and muck about together,so our lives just won't be the same without the Degenerates.

THE SPACE IS YOURS....
We would like to say thanks to Obituary for giving us a chance to air our views.Oi Polloi and AOA for doing gigs with us, everybody who has got a copy of our tape,Steve Logan,we would just like to leave you with one more thing to think about:

The world is a beautiffull place, please don't let them destroy it with their lust and greed for death,stand with us and let your voice be heard.
It's your life that's at stake.

Degenerates,c/o Murph,
St Baldreds,Tyininghame,
Dunbar,eh42 1xn,
Scotland:

Their demo-"How smart does a chimpanzee have to be before killing him constitutes murder?" is available from the above address for £1 and an sae,it contains six tracks,and in my mind is well worth hearing,it is suprising and a shame that only thirty copies have been sold.